



# Mojan Alaiyeh

Composer · Performer · Educator

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Amsterdam-based composer working across concert music, film, and interdisciplinary performance. Her work blends contemporary classical language with Iranian musical influences, with a strong focus on storytelling and collaboration.

## CONTACT

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🌐 [www.mojanalaiyeh.com](http://www.mojanalaiyeh.com)

## LINKS

[IMDB](#)   [LinkedIn](#)

[Spotify](#)   [YouTube](#)

## AWARDS

Nominee – Best Music (Short Film),

Music in Media Awards (2026)

Special Mention – Best Soundtrack, Keep

an Eye Film Festival (2022)

## SELECTED FESTIVALS & SCREENINGS

- Grachtenfestival . Gaudeamus
- Nederlands Film Festival
- International Film Festival Rotterdam
- Leeds International Film Festival
- Edinburgh Short Film Festival
- Contemporary Art Music Project, US
- Student Academy Awards
- November Music

## SELECTED WORKS

### OPERA & STAGE

Carved into Scent – monodrama opera (2025–2026)

A Stone Falls in the Lake – ballet chanté (in progress)

### CONCERT MUSIC

Red, But from the Lovers' Mistakes – solo kemenche (2024, commissioned by Gaudeamus)

At the Crossroad, a Fortress Stood Tall – chamber orchestra (2024)

Song Cycle – soprano & ensemble (Grachtenfestival 2023)

Veiled Dancers in Blue – solo cello (Grachtenfestival 2023)

### FILM & MEDIA (SELECTED)

The Gift (2025, Best Music nomination)

Groei pijn (2025, Roze Filmdagen)

Candy en Bonita (2023, feature film)

Morgen Doen We Het Beter (2023)

Over een Pastoor op Regenlaarzen (2022, Best Music nomination)

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## PROFESSIONAL EXPERIENCE

- **Guest Lecturer – Conservatorium van Amsterdam** (2023–present)

Teaching Introduction to Composing for Film  
(Young Talent Department)

## EDUCATION

### Masters of Music - Composing for Film

Conservatorium van Amsterdam &  
Netherlands Film Academy, 2022

### Bachelor of Music - Classical Composition

Tehran University of Arts, 2017

## PERFORMANCE

Soprano — Tehran Symphony Orchestra  
Violin (2nd) — Pathétique String Orchestra

## GRANTS

Fonds Podiumkunsten Development Grant  
(2025–2026)  
Amarte Fonds Grant (2023)

## SKILLS

Composition · Orchestration · Music Production  
Cubase · Sibelius · Adobe Photoshop · Edius Pro  
Voice · Piano · Violin

- **Jury Member – Keep an Eye Film Score Award** (2023–present)
- **Selection Committee – MA Composing for Film, CvA** (2025–present)
- **Curator & Organizer – Yalda: The Longest Night** (2025)

## FILM & MEDIA (ADDITIONAL)

Motherfucking Art (2024)  
De Boys van De Barbara (2024)  
Beekse Bergen – Light Safari (2023)  
Morgen Doen We Het Beter (2023, IFFR)  
Short on Memory (2023)  
It Will Rain (2022, student Oscars nominee)  
Filho (2022, New Yorker selection)  
EOS (2022)  
Kom naar Huis (2021)  
War Heroes (2021)  
Heat (2021)

## CONCERT MUSIC (ADDITIONAL)

My Head Foaming Clouds (2023)  
All The Sins (2022)  
Platform (2022)  
Two Miniatures for Piano (2019)  
An Idle Moment (2017)  
The Master and Margarita (2017)